

HOW LONG? HOW LONG? OR ABSENT BLUES

ON
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No. 1629



By T.E. WHITE

WEILE PUB. CO.,
— INC. —
St. Louis, Mo.

How Long? How Long?

or
ABSENT BLUES

Words and Music by
T. EVERETT WHITE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a vamp section with a 'p' (piano) dynamic. The vocal melody enters in the second system with the lyrics: 'Down in my heart there lies a stream of mis-e-ry — I wish I had some-one a-round to care for me —'. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The third system contains the lyrics: 'My Dad-dy left and did'nt have a word to say — Some one thats kind like my sweet Pa - - pa used to be —'. The fourth system contains the lyrics: 'Lone - some — I'm aw-fully lone - some — For peo-ple Dear - ie — come back and cheer me — Now peo-ple'. The piano accompaniment continues throughout the vocal lines.

Down in my heart there lies a stream of mis-e-ry —
I wish I had some-one a-round to care for me —

My Dad-dy left and did'nt have a word to say —
Some one thats kind like my sweet Pa - - pa used to be —

Lone - some — I'm aw-fully lone - some — For peo-ple
Dear - ie — come back and cheer me — Now peo-ple

He was the grand - est man in all this world to me _____ If you - see my
I'd like to know just where my lov - ing man could be _____

own sweet Dad - dy tell him I say hur - ry home

p ff

— The day's so lone - - ly — The nights so long —

— 'Aint had no lov - in — Since he's been gone —

— I can't for - get the way he used to hold me in his lov - in arms —

And called me mam - ma Oh sweet mam - ma

Dad - dy sweet Dad - dy How long how long

Fine

I've got the Blues — I've got the Blues — I've got the absent Blues I feel so

mf

sad and lone - ly There's no one to cheer me no one here to hear me

plead — 'Tis just my own pa - pa that my heart craves to

see ————— I'll go in - sane ————— I'll go in -

sane ————— I've got a fun - ny feel - - ing in my Brain that make me

feel like I'm in dan - ger feel like I can't lin - - ger

long ————— There is no rest for me

since my sweet mans been ————— gone ————— If you see my

D. S. Chorus

WEILE·HITS

I Want the World to Know

REFRAIN

MR. & MRS. C. E. BRANDON

Musical score for the song "I Want the World to Know". It features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat (Bb). The lyrics are: "I want the birds to know I love you;". The piano accompaniment is in 2/4 time, with a key signature of one flat. It starts with a mezzo-forte (mf) dynamic.

HOW LONG? HOW LONG? (Absent Blues)

CHORUS

by T. EVERETT WHITE

Musical score for the song "How Long? How Long? (Absent Blues)". It features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat (Bb). The lyrics are: "Own sweet Da-dy tell him I say hur-ry home The day's so lone - ly". The piano accompaniment is in 2/4 time, with a key signature of one flat. It starts with a mezzo-forte (mf) dynamic.

MOLLY (MY OWN)

CHORUS

Words and Music by
CARL ZERSE
Writer of "ARABELLA"

Musical score for the song "Molly (My Own)". It features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with a key signature of one flat (Bb). The lyrics are: "Mol - ly, Mol - ly, dear - est girl I know,". The piano accompaniment is in 2/4 time, with a key signature of one flat. It starts with a piano-forte (p-f) dynamic.

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